



**A warm and cordial invitation to Academicians, Research Scholars & Students to the
One Day National Seminar
(on 28-03-2025 Hybrid Mode)**

**Organized By
Department of English Studies
K.K.S. Women's College, Balasore, Odisha
(Affiliated to F.M. University, Balasore, Odisha)
&
IQAC Cell of the College
on**

**INTERSECTION OF PSYCHOLOGY AND LITERATURE IN CONTEMPORARY LITERATURE IN
ENGLISH : THEMES & PERSPECTIVES**

About the College:

K.K.S. Women's College (NAAC B++ and NIRF accorded) is one of the premier Colleges of Odisha. Named after Kuntala Kumari Sabat, the renowned Odia *Poetess* of Colonial period, this women's college had its inception on 1st July 1960. It is situated in the heart of Balasore, the sand city of Odisha, which is approximately 210 kilometers from the state capital, Bhubaneswar. A citadel of knowledge with a blend of Holistic essence, the college imparts UG and PG level teaching to young women in the domain of Social Sciences, Humanities, Biological Science, Physical Science and Commerce. The College, with its vibrant UG and PG Departments and nebula of dedicated academicians has emerged as a trailblazer in the field of women education, churning out myriads of women intelligentsia every year.

Conference Note:

Intersection of Psychology and Literature is not a new thing. The connection between Psychology and Literature is as old as literature itself. Literature as we all know is basically a product of Human Psyche (Mind) and this Human Psyche (Mind) is the nucleus of Psychology. As both the branches of learning play with the same stuff, their interconnectedness is inevitable. In fact, convergence of Psychology in literature resonates from ancient times. Classical Greek *literati* believed that the whole process of literary creation is a psychological process. Aristotle and Plato reiterated that human psyche is at the core of literary creation. The concept of 'possessed' propounded by the Greeks relates to a typical psychic state of the poet that goes in the making of a literary art.

With the advent of 20th century, the domain of intersection between Psychology and Literature significantly expanded. The turbulent transformation of the world from an agrarian society to industrial society followed by the holocaust two World Wars and the influx of technological and digital euphoria gave a tremendous jolt to humanity. A mosaic of issues crept into the lives of human beings. Modern Psychologists not only peeped into these problems from varied psychological perspectives but also explored their causes. Sigmund Freud's theories about

the Unconscious Mind, Repression, Oedipus and Electra complexes, Carl Jung's concept of collective unconscious and archetypes, B.F. Skinner's Behavioral Theory, Karen Horney's theories on neurosis and anxiety and Judith Herman's concept of trauma and recovery not only changed the *modus operandi* of human psychology but also provided new avenues for the Contemporary literary artists to tread. Issues relating to internal conflicts, emotional struggles, mental health, depression, anxiety and trauma came to the forefront of Contemporary literature. Concepts like Stream of consciousness, Unreliable Narrators, Non-Linear Narratives and Inner Monologues evolved into practice offering a nuanced exploration of human complexities. In fact, a strong undercurrent of Psychology is implicitly embedded in every genre of Contemporary literature inviting a provoking intellectual curiosity among the readers.

Objective of the Conference:

The objective of the conference is to gather a plethora of Academicians, Research Scholars and Students from across the country to promote intellectual exchange of knowledge relating to the intersection of Psychology and Literature from diverse perspective.

Thrust areas on which Papers are invited for the Conference:

- | | | |
|--|-------------------------------------|-----------------------------------|
| • Trauma of Partition and Colonization | • Guilt and Redemption | • Eco-Anxiety |
| • Displacement and Human Emotion | • Psychological Realism | • Existential-Anxiety |
| • Identity Crises | • Oedipus Complex | • Human Psychology and Technology |
| • Alienation and Loneliness | • Feminist Psychology | • Mental Health |
| | • Disillusionment and Fragmentation | |

KEYNOTE SPEAKERS

Dr. H. S. Komalesha
Professor of English
Dept. of Humanities and Social Sciences IIT,
Kharagpur, West Bengal

Dr. Rabindra Kumar Pradhan
Professor of Psychology
Dept. of Humanities and Social Sciences IIT,
Kharagpur, West Bengal

PATRON

Dr Jhansi Jena, Principal (I/C)
Department of Education
KKS Women's College, Balasore

CONVENOR

Dr. Narayan Surjit Behera (HoD)
Asst. Professor of English
KKS Women's College, Balasore

COORDINATORS

Dr. Niroj Kumar Sethi
Asst. Professor of English
KKS Women's College, Balasore

Miss Salini Sethi
Asst. Professor of English
KKS Women's College, Balasore

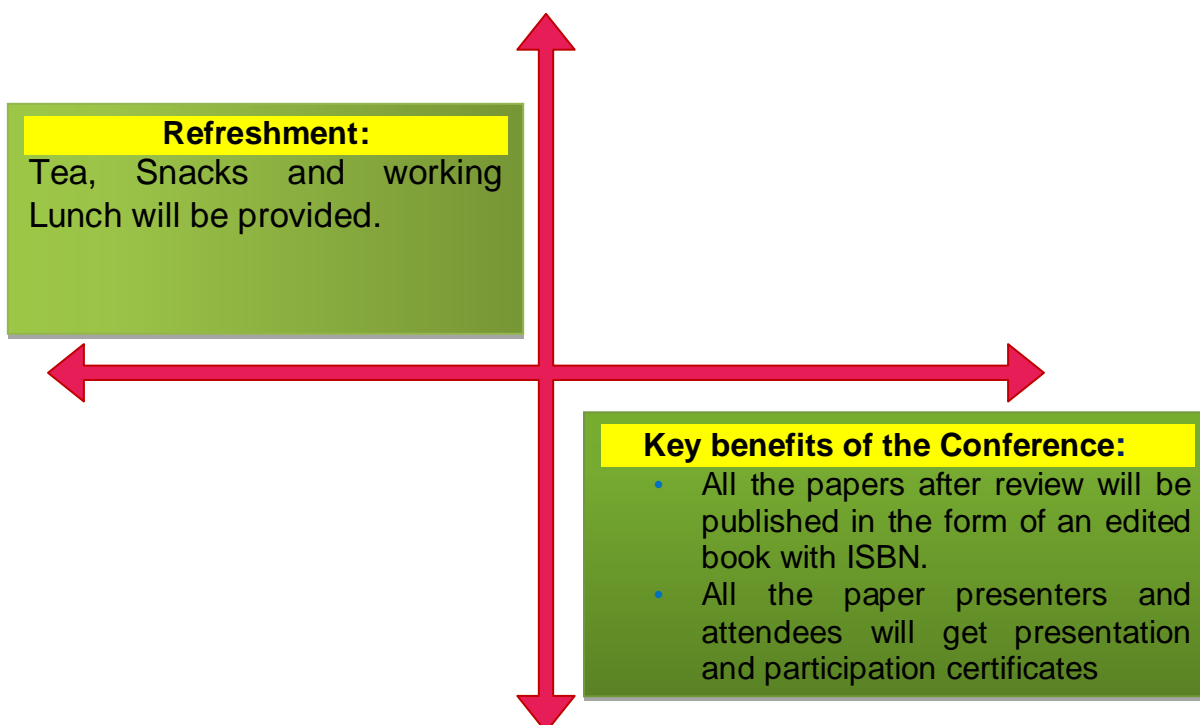
ORGANIZERS

Dr. Jyotirmayee Pradhan, Asst. Prof. Zool. (IQAC)
Dr. Amit Kumar Bardhan, Asst. Prof. Com. (IQAC)
Dr. Subrata Kumar Biswal, Asst. Prof. Phy. (IQAC)
Dr. Manoj Kumar Sethi, Asst. Prof. Psy. (IQAC)
Dr. Bikash Ranjan Giri, Asst. Prof. Zool. (IQAC)

EXECUTIVE COMMITTEE

Dr. Pradosh Kumar Jena, Asst. Prof. Eco. (IQAC)
Mr. Sanjay Kumar Shaw, Asst. Prof. Pol. Sc. (IQAC)
Mr. Purna Chandra Patra, Asst. Prof. Eco. (IQAC)

Submission Guidelines:		Paper/Abstract submission Format:	
Font	: Times New Roman	1. Title of the Article	
Font Size	: 12	2. Name of the Candidate	
Full Paper	: 2500 to 5000 words	3. Designation	
Methodology	: MLA/APA Style	4. Official Address with Country	
Format	: MS Word only	5. Contact: Email and Mobile Number	
Language	: English		
Abstract	: 150 words with 5 Keywords		
Registration Details:			
Faculty/Academician	: 1200 INR (Presentation & Publication offline participants)		
Faculty/Academician	: 1200 INR (Presentation & Publication online participants)		
Faculty/Academician	: 250 INR (Participation only offline)		
Research Scholars	: 1000 INR (Presentation & Publication offline participants)		
Research Scholars	: 1000 INR (Presentation & Publication online participants)		
Only Presentation	: 500 INR (All Categories without publication)		
Students	: Free		
Accommodation	: Paid accommodation can be arranged on prior information		





Important Dates:

Submission:

Last Date of Proposal/Abstract : 15-03-2025
Acceptance Notice : 20-03-2025
Last Date of Full Paper : 27-03-2025
Last Date for Registration : 26-03-2025
Last Date for payment : 26-03-2025

Send Abstract to - niroj2050@gmail.com
Send Full Paper to - niroj2050@gmail.com

Pay via this QR
scanner



Conference Registration
link

https://docs.google.com/forms/d/e/1FAIpQLSfjbCv1wKxqF_tMcjWbKfF8U1-mB8tB_MJAPN9wwiuQFyjXew/viewform?usp=sharing

VENUE- KKS WOMEN'S COLLEGE, BALASORE

DATE-28-03-2025

TIME- 9:00 AM

ENQUIRY RELATED : 8249558453