

BIO DATA OF SUSMITA RANA-PATTANAİK





ABOUT THE DIRECTOR : SUSMITA RANA

Susmita Rana born in Manikhamb of Balasore District. She completed her schooling at Balasore and graduated from KKS Women's college of Balasore and Bachelor of law from Balasore Law college, Balasore. In the year of 2004 she participated the women theatre Director and Writer workshop from "Natya Chetana" a leading theatre organization of Odisha. In the year of **2005 (8march)** she formed a group named "**Nayeeka Baleswar**" in Balasore which has so far produced more than 25 play over more than 80 shows at state as well as national level. In 2014 she participated young theatre director workshop organized by **EZCC, Calcutta and Orissa Sangit Natak Academi**. She has capable to work on her own way : like women leadership , still involving management development and motivating teams to achieve the destination.

CURRNET POSITION

- Founder director of "Nayeeka Baleswar"

WORKSHOP ATTENDED

- Attended women writer and director workshop organized by Natya chetana Bhubaneswar
- Attended young theatre director workshop organized by EZCC Kolkatta and Orissa Sangit Natak Academy.

ACHIEVEMENTS AND ENGAGEMENTS AS A PLAY WRITER.

- 1) ANYA EKA REBATI (STORY – Basanti Panigrahi) -2005
- 2) NILAMASTRANI, (Story –Godabaris Mohapatra)-2006
- 3) Janani Janbhumichha ... -2007
- 4) Na Padhile Patha Jibanata Katha-2008
- 5) Mansara Bilap – (story –Kalandi Charan panigrahi)-2009
- 6) Rebati (Story – Fakir Mohan Senapati)-2010
- 7) Avisapta – 2013
- 8) Dharama- 2016

Achievement and engagement as a Director

NAME OF THE PLAY	WRITER	DIRECTOR	YEAR
ANYA EKA REBATI	Sotry – Basanti Panigrahi Dramatics -Susmita Rana	Susmita Rana	2005
Nilamastrani	Story-Godabaris Mohapatra Dramatist- Susmita rana	Susmita rana	2006
Janani Janma Bhumichha ...	Susmita Rana	Susumita Rana	2007
Na Padhile Patha, Jibana Katha	Susmita Rana	Susumita Rana	2008
Mansra Bilapa	Story-Kalandi Charan Panigrahi Dramatist-Susmita Rana	Susmita rana	2009
Rebati	Story-Fakir Mohan Dramatist-Susmita Rana	Susmita Rana	2010

Khass Nisa Nimante	Hemandra Mohapatra	Susmita Rana	2010
Bhalapaibar Ranga	Dileswar Maharana	Susmita Rana	2011
Mr. Gabridon	Major Dr. Pradeep Bhoumik	Susmita Rana	2012
Apabada	Dr. Bijay Mishra	Susmita Rana	2010
Nampuska	Susil Pattnaik	Susmita Rana	2009
Ja	Susil Pattnaik	Susmita Rana	2010
Chup	Hemendra Mohapatra	Susmita rana	2013
Kandhei	Susil pattnaik	Susmita Rana	2013
Parichaya	Pramod Tripathy	Susmita Rana	2013
Last Train	Dr. Bijaya Mishra	Susmita rana	2013
Bana Manisa	Subodh Pattnaik	Susmita Rana	2013
Jabar Bhuta	Dr.Mj. Pradeep Bhoumik	Susmita rana	2013
Tari Lagi	Dr. Bijay Mishra	Susmita Rana	2013
Harischandra	Susil Pattanaik	Susmita Rana	2014
Jhimiti Khelaru	Prahallad Mohanty	Susmita Rana	2014
The king who limped	Monika Etheron	Susmita Rana	2014
Avisapta	Susmita Rana	Susmita Rana	2015
Baje sehi Ghanta	Subodh Pattanaik	Susmita rana	2015
Full tention	Ananda Ch. Pahi	Susmita Rana	2016

Reba	Subodh Pattanaik	Susmita rana	2016
Tathapi Nila Pandita	Purushottama Bhuyan	Susmita Rana	2017
Bhinna eka galpa	Hemendra Mohapatra	Susmita Rana	2018
BABU	Subodh Pattanaik	Susmita Rana	2019
TYAGI	Subodh Pattanaik	Susmita Rana	2022
BANCHIBAKU HELE	Niranjan Redy	Susmita Rana	2023



FELICIATED /HONOURED RECEIVED IN THEATRE FIELD

- National **Sushree Bhattacharya Sanman** from Sanskar Bharati Natya Kendra , Agra, (UP)-2007
- National **Angnatya Sanaman** from Angnatya Manch , Bariarpur (Bihar)-2008
- Felicitated by **Mayur Bhanj Natya Mahochhab** –Baripada-2008
- National **Takshya Sila Sanman** – from Takhsyasila , Gowhati Assam-2009
- National **Natya Bhusan Sanman** from Utkal juba Sankrutika Sangha, Cuttack-2011
- Felicitated by **Spandan Pattamudai** in 2012 and 2013
- **Pratibhashree Natya sanman**- from Pratibhasree anusthan Balasore-2012
- Flicited by **Jagaran Art international** , Deogarh-2012
- **National Natyasree Sanman** from Theater movement Cuttack-2012
- **National Slipa Kriti srujani sanman** from Slipa Kriti Natyaanusthan, Mahisadhala, Kolakta-2012
- **Natya Bharati Sanman** from Sanskarika Balasore-2014
- **Juba Natya Nirdesika Sanman** from Shyam sundar club , Balasore- 2014
- **National Narmada Sarma Sanman** from Gohati Assam-2013
- **Felicitated by K.K.S.Womens College**, Balasore-2018
- **Balanga shree Sanman** from Baladev Jeu Anustan, Baleswar-2019
- **Manana Natya Sanman** From Manana Natya Sanstha,Bhubaneswar-2023
- Felicitated as a Playwright & Director by "Naach" a dance institution, Balasore on the occasion of International Women's Day-2023

MAJOR ACHIEVEMENTS :

- Participated state level young theatre director festival –Rang Prativa “ organized by Central Sangeet Natak Academi , New Delhi and Odisha Sangeet Natak Academy- 2007.
- Participated all India drama festival at Rabindra Bhawan , Gouhati, (Assam) organized by Takshya Sila Assam. -2009
- Participated All India children Theater festival at Rabindra Sadan, Kolkata organized by Eso Natak Sikhi, Kolkata-2012
- Participated All India drama festival at St. Xavier college auditorium , Ranchi organized by Culture deptt of Jharkhand Govt. -2013
- Susmita Rana has been considered as a leading young theatre director by EZCC, Kolkata and took part in *Navodit* Theatre Festival in 2017.

DIRECTION AWARD

- Best Direction (Juri award in State level drama competition organized by Bindu Balaya, Balasore. 2008
- 2nd best direction in all India multilingual drama completion organized by Ang Natya Manch Bariarpur, Munger, Bihar-2008
- Best direction in all India multilingual drama completion organized by
- Sanskar Bharati Natya Kendra , Agra(UP)- 2010
- best direction in all India multilingual drama completion organized by
- Prabhas Dhara Natya Mandali, Villai , Chhattisgarh , 2010
- Best direction in all India multilingual drama completion organized by Arabali Artist Academi , Alwar , Rajsthan 2011
- Best direction in all India multilingual drama completion organized by All India drama mahochhab committee, Bongaigaon, Assam in 2011
- Third best direction – in all India multilingual drama competition organized by Sanskar Bharati Natya Kendra , 2012
- Third best direction – in all India multilingual drama competition organized by Utkal yuga Sanskrita Sangha, Cuttack -2012
- Best direction in all India multilingual drama completion organized by Utkal yuga Sanskrita Sangha, Cuttack -2012

BACKGROUND OF

NAYEEKA-BALESWAR

1. Name of the Organisation : **NAYEEKA BALESWAR**

2. Postal Address (with telephone/fax/e-mail address) :

MANIKHAMB, MOTIGANJ

AT - BALASORE

DIST- BALASORE

PIN : 756003

PHONE: 9853470750, 7978442934

EMAIL : susmita81.rana@rediffmail.com

3. Contact Person:

Mrs. SUSMITA RANA-PATTANAIK, Founder Director working as Administrative and Artistic Director since inception.

Contact Mobile: 9853470750,7978442934

4. Date of Establishment of the Organisation : **08TH MARCH 2005**

5. Registration number of the organization : if applicable: **BLS-9012-24/2012-13 (Annex-1)**

6. Brief details of the Institution/Organisation, its objectives and activities :

Nayeeka-Baleswar, is the name of the organization. There was an attempt by Natya Chetana to create women theatre directors in the state in 2005, where a theatre training was being conducted in Natya Gram. Susmita attended this training and got a basic knowledge and skill. There was also a follow up action to create different theatre groups in different parts of Odisha by trained women theatre directors carrying a title – Nayeeka and adding the name of the local town. So Nayeeka-Baleswar was being founded on 8th March 2005, the International Women's Day. Following to that after having regular activities, it legally got registered in the session of 2012-13.

Since then Nayeeka-Baleswar, has been continuing as a theatre performing group. To realize the quality in its production, it started taking part in different Drama Competition in and outside the state. Gradually Susmita Rana went through more intensive theatre training at different points. Nayeeka-Baleswar has been an active member of Odisha Natya Sangha since 2008. The important milestone of the organization, with regard to recognition are :

- **Susmita Rana has been considered as a leading young theatre director by central Sangeet Natak Akademy- New Delhi and took part in *Rang Pratibha* Theatre Festival in 2007.**
- **Susmita Rana has been invited to get intensive theatre training conducted by Odisha Sangeet Natak Akademy in 2014 and the trainers were Mr. Probir Guha from Kolkata and Mr. Gunakar Goswami from Guwahati.**
- **Susmita Rana has been elected as a Joint Secretary of Odisha Natya Sangh for the period of 2012-2021.**
- **Susmita Rana has been considered as a leading young theatre director by EZCC, Kolkata and took part in Novodit theatre festival 2017.**
- **Nayeeeka- Baleswar has obtained best awards from :**
 - **All India Drama Multi Lingual Drama Competition, organized by Sanskar Bharati Natya Kendra, Agra, UP**
 - **All India Drama Multi Lingual Drama Competition, organized by Shilpa Kriti Natya Anosthan, Mahishadhal, Kolkata**
 - **Natya Jagyan organized by Ang Natay Manch, Bariarpur, Munger, Bihar**
 - **Theatre Olympiad, Organised by Utkal Juba Sanskrutik Sangh, Cuttack etc.**

7. AIM AND MISSION OF NAYEEKA-BALESWAR:

- ✓ **To create, practice and perform qualitative theatre performing art.**
- ✓ **To motivate, revive and maintain a spirit of theatre activities among the young mass, women and children.**
- ✓ **To network with other similar theatre activities, forums or associations and exchange ideas or extend solidarity for development of theatre art.**

08. ACTIVITIES

- **THEATRE PRODUCTION AND PERFORMANCE LOCALLY, AT STATE LEVEL AND OUTSIDE IN FESTIVALS**
- **CONDUCTING THEATRE TRAINING** for local theatre artists
- **EXTEND DIRECTORIAL SUPPORT** to local schools and colleges for motivating youth and children.
- **SUPPORT THEATRE FESTIVAL** by adding management skill, exhibition etc..
- **NETWORKING** by attending get together, being member of associations, attending festivals and giving support
- **SELF DEVELOPMENT** by inviting Theatre Experts for the group, cross checking the performances by a critic show, attending theatre training outside and being observers of the festivals.

