

BIO-DATA

Professor Giribala Mohanty

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Former Professor and Head, Department of Odia, Visva-Bharati
Santiniketan – 731 235 (W.B)



Born :	1 st March, 1947, Nampo, Balasore, Orissa, India.
Academic Distinction:	Graduated securing 1 st position with Hons. in Oriya, Utkal University, Bhubaneswar, 1968. 1 st in 1 st class in M.A., Oriya, Visva-Bharati University, Santiniketan, 1970. Secured 1 st position in the selection of Orissa Public Service Commission for Orissa Education Service, 1971. Ph.D. on Aesthetic Approach to Modern Oriya Poetry (1921-50), Visva-Bharati, Santiniketan, 1987.
Seecialization:	Poetry, Folklore.
Professional Career :	Joined Orissa Education Service (OES) as Lecturer in Oriya Language & Literature, 1971. Joined Visva-Bharati university, Santiniketan (on deputation) as Lecturer, 1980-82 Placed as Reader in OES, 1987 Joined Utkal University as Reader, 1996 (from May-Oct.) Joined Visva-Bharati university, Santiniketan, as Reader, 1996 Joined as Professor. 1997 Retired as a Professor, 2012 Joined as JRF and later on as Teacher Fellow, Delhi University, during 1975-1977 and 1977-1979 respectively.
Teaching Experience :	Joined as Teacher Fellow, Visva-Bharati, Santiniketan, 1979-80. more than 40 years of teaching experience. 19 years P.G. teaching 22 years U.G. teaching
Research Experience :	40 years. 12 scholars already awarded Ph.D. by different Universities. Doing Post-Doct. research on Comparative study of Poet Satchidananda Routroy and Jibanananda Das. Editing Omnibus of Mohinimohan Senapati. Working for collection and study of Women's folklore of Northern Orissa.
Conferences & Seminar :	Presented papers and presided over few sessions in 12 International Conferences, 15 National Conferences and Seminars, apart from several state level seminars.

Workshop :	Participant in a one month National Workshop on Literary Translation organized by Sahitya Akademi, New Delhi, 1989. Poetry workshops of Poetry India, New Delhi (twice) Member translator, Intra –Indian translation workshop, DSA programme, Dept.of Comparative Literature, Jadavpur University, Kolkata.
Resource Person :	Resource person in many state level workshops on poetry, creative art, folklore etc. in and outside Orissa. Resource person in Refresher Courses in Oriya, Bengali, Comparative Literature etc.
Research Paper :	Published about 35 research papers and about 30 articles in Oriya, English, Bengali etc. in journals of repute.
Publication :	Authored 15 books of creative and critical nature including one original research work on poetry. Edited 1 book on Theoretical aspects of modern drama. Edited 1 book on Characters of Fictions of Fakirmohan. Translated books for N.B.T., New-Delhi, Sahitya Akademi, New-Delhi, Mouchak, Kolkata etc. Anthology of selected poems of Bhima Bhoi with an critical introduction for Sahitya Akademi, New Delhi.
Country Visited for Academic and other Purposes:	Bangladesh, 2000, 2001 Australia, 2001 Nepal, 2003 Malaysia, 2004 Bangkok, 2008 China, 2011 Turkey, 2017 Maldives, 2022 UAE, 2022
Recognition:	Member, Odia Bhasa Samitee, Saraswati Samman, Birla Foundation (2005-08) Convenor, Odia Bhasa Samitee, Saraswati Samman, Birla Foundation (2008-09) Books included in Odia syllabus of Sambalpur University as reference. Poems included in the anthologies published by Penguin Publications, Vikash Publication, Jnanpith Publication, N.B.T., Sahitya Akademi, New Delhi, Sahitya Akademi, Orissa etc. Poems translated and published in Hindi, Bengali, Gujrati, Tamil, Telugu etc. Member translator of DSA programme, Department of Comparative Literature, Jadavpur University, Kolkata. Invited to participate in the International Poetry Reading, representing India, to Malaysia in August,2004. Chairperson, Board of studies in Odia and Bengali, F.M University, Balasore,Orissa(2004-5).

Member, Board of Studies, PG Department of Odia, North Odisha University, Baripada, Odisha (2013-14)

Reference : Name included in the Who's Who of Indian Writer, Sahitya Akademi, New Delhi.

Asia Pacific Who's Who, New Delhi.

Odia Sahitya Kramabikash, (History of Odia Literature) Surendra Mohanty.

History of Odia Literature, Surendra Maharana.

Membership Of Executive member, Indian Folklore Congress Association, Kolkata.

Learned Bodies: Executive member, Folklore Society of South Indian Languages, (FOSSILS), Thiruvananthapuram, (2003-04, 2014-)

Member, International Society for Folk Narrative Research, USA.

Member, Folkloristic Education and Research Institute, Kolkata.

States representative for Odisha & Bengal, All India Poetess conference, (2005-06) .

Executive Member of Indian Folklore Congress(IFC)

Life member, Indian Folklore Congress, Kolkata.

Life member, Comparative Literature Association of India, Kolkata.

Life member, Utkal Sahitya Samaj, Cuttack

Life member, Lekhika Samsada, Orissa, Bhubaneswar.

Life member, Fakirmohana Sahitya Parishad, Balasore.

Ex-member, Sahitya Akademi, Orissa.

Ex-Vice-President, Fakirmohan Sahitya Parishad, Balasore.

Member, Rotary Club, Bolpur Santiniketan, (RI Dist. 3240)

President, RC Tagoreland (2010-11); MPH.

Reviewer of Awards : Saraswati Sammana
Sahitya Akademi, New Delhi
Odisha Sahitya Akademi, Odisha

Social Services & Extracurricular activities : Co-organizer, Eye operation camp, Pulse Polio Awareness Programme, Neurological treatment programme, etc. for Rotary Club RI Dist. 3240), Bolpur, Santiniketan.

Lead foreign and Indian students to Guwahati, Assam, for International RYLA (Rotary Youth Leadership Awards), 2003.

Financial supporters for 5 children, for CRY (Child Care and You), Kolkata.

Award : Twice awarded for creativity by Prajatantra Prachar Samittee, Cuttack. (Founded by Dr. H.K.Mohatab.) 1968, 1972.
Fakirmohan Sahitya Parishad, Balasore, 1990. (First recipient of the Award) , Barta Urmi, Balasore, 1990.
Gokarnika, Cuttack, 1992.
Upendra Bhanja Foundation, Berhampur, 1999.
Kabisurjya Award for Poetry , Bhubaneswar, 2007.

Kadambini Award , Bhubaneswar, 2008.
Bishuva Samman, Adarsha Pathagar,Rourkela, 2011.
Utkal Sahitya Samaj Sammana, 2013
Dinakrushna Sammana, 2014

Language Known : Hindi, Bengali, Assamese, English.

Published Works

Literary Criticism & edited work

1. Kavitar Katha, Vidyapuri, Cuttack, 1995
2. Kavyika Soundarya, (Doctoral thesis on Aesthetical approach to Modern Oriya Poetry), Kahani, Cuttack, 1998
3. Nayanotsava, (edited work on theoretical aspects of modern drama), Friends Publishers, Cuttack, 2004
4. Kichivarsa, Kichirasta, Kichinirjanata, (Critical introduction to 2nd edition of 'Prathama Purusa' by J.P.Das), Friends Publisher, Cuttack., 1981.
5. Prathama Purusa, (Critical introduction to the Bengali translation of J.P.Das's poems), Naya Udyog, Kolkata, 2003.
6. Dekhu Dekhu Keba Sahu, Athena Books, Bhubaneswar, 2007.
7. Santiniketan re Odia Siksha, Timepass, Bhubaneswar, 2007.
8. Katha Kutumba, Odisha Sahitya Akademi, Bhubaneswar, 2009.

Anthology of poems

1. Topain Mu Rupabanta, Vidyapuri, Cuttack, 1982
2. Tumo na asiba nei, Kavya Prakashani, Balasore, 1989
3. Streeelok, Friends Publishers, Cuttack, 1990
4. Kalijhia, Lark Books, Bhubaneswar, 1996
5. Ma Habara Dukha, Lark Books, Bhubaneswar, 2002
6. Mote Akasha katha Pacharana, Timepass, Bhubaneswar, 2011
7. Kati Katia Katyayanee , Time Pass, 2013, Bhubaneswar.
8. Kahe Giribala, Time Pass, 2022, Bhubaneswar.

Poems translated into Hindi

1. Maa Banneka Dard, 2013, Sonam Prakashan, Cuttack. (Poems of Giribala Mohanty translated by Ms. Sabita Mishra)

Translated Books

1. Tikinara Nauri, (collection short stories from Bengali), J.Mohapatra & co., Cuttack 1972
2. Gangawa Gangamai, (Kannad novel by S.M.Punekar, translated from Hindi), NBT, New-Delhi, 1999.
3. Srestha Galpa (short stories by Bibhutibhusan Bandyopadhyay), Sahitya
4. Thirukkural, (Classical Tamil text translated in to Odia), Chennai, Central Institute of Classical Tamil , 2022.
5. Dwasuparna (Odia to Bengali), New Delhi, Sahitya Akademi,.(Under Publication).